Planguage & Innovation

How Metrics Drive Ideas

Tom Gilb at GilbFest Last Week June 2015 London 20 minutes, followed by 30 minutes discussion

Innovation Useful, Practical, Purposeful

PL Concept *679 Dec. 2 2014

Order of magnitude, or better, improvement in performance/cost efficiency, in stakeholder-valued system attributes.

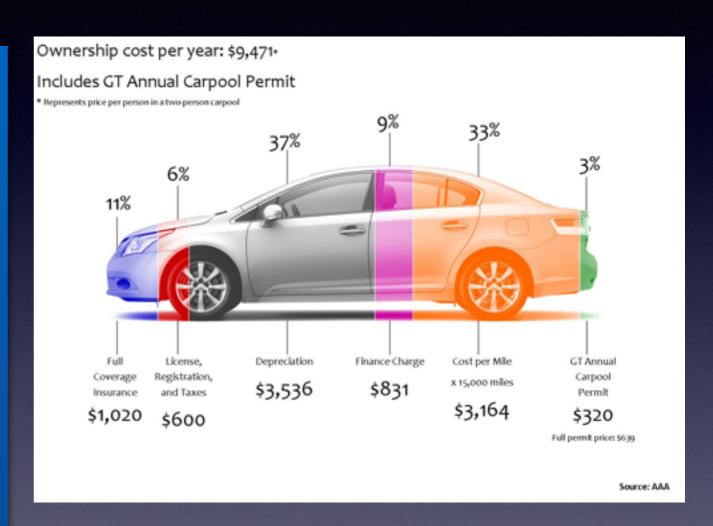
Innovation How big?

- The 'order of magnitude (10:1)' concept is an arbitrary, but useful, concept in the definition.
- It is our way of being somewhat more precise about the concept of 'significant' (improvement).
- In given situations we can certainly argue that far less (25%, 250% improvement) would be considered 'innovation.
- So the degree of improvement needs to be argued in defined contexts.
- However, any '10 to 1' improvement in the ratio of performance and costs, will almost invariably be considered true innovation.
- The less than this it is, the less 'innovation' degree.



Innovation The COSTS aspect

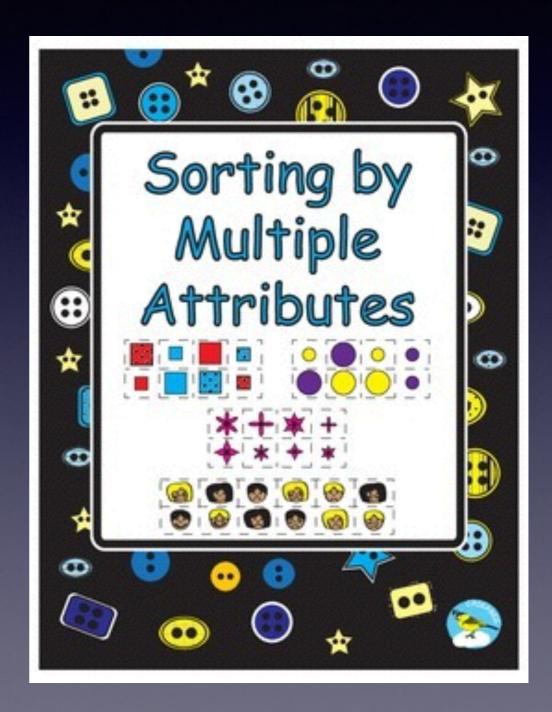
- Notice that we consciously avoided the trap of only considering the performance increases (and it can be several concurrent performance dimensions) alone.
- 2. We believe that practical innovation will consider the *costs* (plural!) incurred, as an integral factor to be evaluated in considering the true degree of innovation.
- 3. I.e. big performance improvements are interesting innovation, but doing so at half the price, rather than infinitely costly is 'even more innovative' in the real world.



Innovation

Multiple Attributes Thinking

- 1. Note that we very consciously include the notion of simultaneous improvement in any *useful set* of performance characteristics (for example Usability, and Security),
- 2. together with any *useful set* of cost characteristics (for example Capital Cost, and Installation time).
- 3. The more attributes improved, the more 'innovation.
- 5. All improvements deserve evaluation and credit.



Innovation is 'Plural Efficiency Improvement'

So, our concept is 'plural efficiency' improvement, of significant dimension

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| Tom Gilb & Kents-Material appleinsider.com Google Docs TOM'S NET Services v Resources » NORSKE STEDER v Travel 4 TOM v Social Sites v NEWS v ALLE | | | | | | |
| | Requirements | Use Commun/ty Su | Defect Preventio | The BEST Design | Design | Sum |
| ひ ⊞ ⊙ | Reduce Bed Days Decrease from 4 to 3 days By end of November 2015 Average number of days per [Patient Type] per month [Patient Type = Adult, child] | | | 1 0 days 1 0 1 0 1 1 0 1 1 1 1 1 1 1 1 1 1 | 1 0 days 1 0 0 1 0 1 0 1 0 1 0 1 1 0 1 1 1 1 1 1 1 1 1 1 | 80 % |
| 88 2 | Clinical Quality Decrease from 0.1 to 0.05 Infections By end of June 2015 Average number of [Infections] per [Patient Type] per month [Infections = Bloodstream, Patient Type = HIV] | 10.025 Infections 50 % | 6 % № 5% % | | | ≝ 56 % |
| | Sum Of Performance: | ≅ 80 % ≥ 80 % | mm 56 % ≥ 136 % | ⋒ 0 % ∠ 136 % | ⋒ 0 % <u>► 136</u> % | |
| | Skilled Effort in work Days Increase from 0 to 100 work days o By end of all No qualifiers | m 10 work d 10 % ≥ 10 % | 60 % 1 60 % 1 60 % | | | 60 % |
| | Sum Of Resources: | 10 % <u>▶</u> 10 % | 1 50 % ≥ 60 % | ⋒ 0 % <u>~</u> 60 % | ⋒ 0 % ≥ 60 % | |
| | Performance To Resource Ratio: | 8.00 | 1.12 | 0.00 | 0.00 | |

Main ideas or Principles

- Numeric Requirements
 - can stimulate creativity and innovation
 - can protect creative ideas from being dismissed





Key Values: Quantified



10

Name of Value definition

Planning Language

Definition of value as a quantity

Improve Sanitation

Target: 25% - 75%

ected / waste produced by user group nd Longevity

level, Objective

Current or Past level (systems analysis)

gle user per n

Target: 0.4 - 0.8

Unit: Average of factors rated

Managing Risk

Target: 0.2 - 0.8

Unit: Average of factors rated 0.0 - 1.0

Methodology

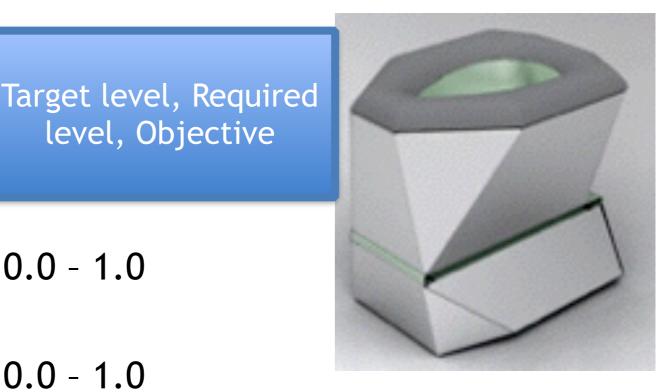
Target: 0.4 - 0.8

Unit: Average of factors rated 0.0 - 1.0

Diffusing Knowledge

Target 0.15 - 0.8

Unit: Average of factors rated 0.0 - 1.0



Nick Coutts Presenting



FEEDBACK FROM LOOWATT

- They continued to use the planning method throughout the 14 month project
 - Because it helped keep them on track to the real critical objectives
- They highly recommended to their 20 parallel incubator projects, that they should use these methods for planning their startups



10. 2013 Smarta100 Awards 2013 - Top 100 Small Businesses in the UK, Biggest Social Impact Category

2013 SEMI-FINALIST

BUCKMINSTER

09. 2013 The Buckminster Fuller Challenge 2013 - Semi-finalist



07. 2013 Bill & Melinda Gates Foundation - Grand Challenges Explorations grant phase II



06. 2013 The Observer – Observer Ethical Awards



Climate Change Week award – Best Product 2013

> Technology Strategy Board – SMART Grant



01. 2013 Innovate UK – Rushlight Resource Innovation Award



10. 2012 ClearlySo – Social business of the Year



01. 2013 Innovate UK – Rushlight Organic Resource Award



04. 2011 Bill & Melinda Gates Foundation - Grand Challenges Explorations grant phase I

Winners!



- The Bill & Melinda **Gates Foundation** has awarded Loowatt Ltd a \$1 million grant to expand its pioneering waterless toilet systems in Madagascar and Sub-Saharan Africa.
- 13.09.2013

Creative Design Principles supported by Metrics

- Estimating and measuring the effects of ideas, on your requirements
 - will stimulate people to find better ideas
 - will defend good enough ideas
 - will help teams to prioritise and agree on good or promising ideas
 - will make people responsible for the results of their ideas, and thus motivate them to
 - make sure they work
 - even if they need better definition to succeed

My basic 'paper' on 'Creativity'

Practical Purposeful Creativity paper

Journal: AI & SOCIETY · Volume 7 ... Author, 1993

http://www.gilb.com/tiki-download_file.php?fileId=22

Practical Purposeful Creativity Constructs

by Tom Gilb,

Independent Consultant and Author,

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URL www.Gilb.com

Version Updated May 4 2006, Nov 6 2008 (address, Imagination definition at

end)

Introduction

This paper is written as an invited contribution to a book "Creativity, Innovation and Cooperation" (Springer) and a special issue of "AI & Society: the Journal of Human-Centred Systems and machine Intelligence". The editor is Robert C. Muller (Fax +44-491-579750). Published around 1992.

Definitions.

Creativity: accessing ideas to improve some values.

Practical (INDUSTRIAL) Creativity: Systematic Identification of ideas which serve useful human purposes

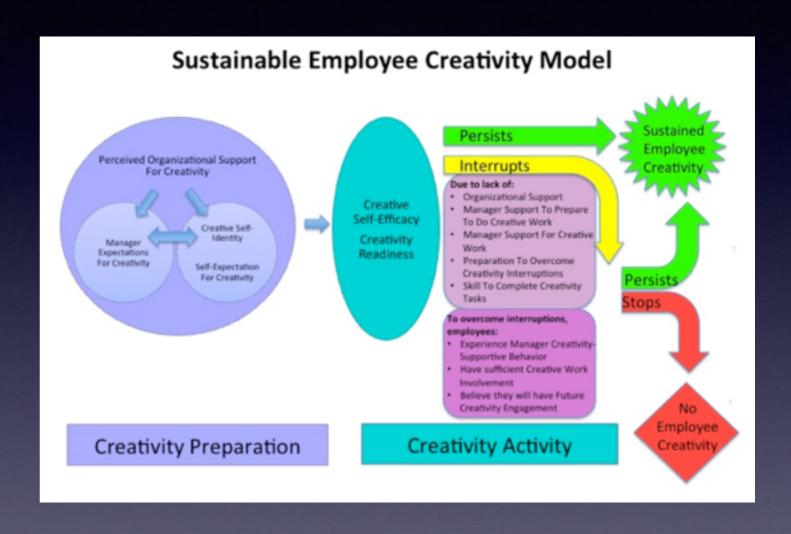
Purposeful Creativity: Identification and validation of ideas which meet specified objectives.

Part One: A Theory of Practical Creativity.

Creativity is a result of the creativity process structure and its particular agent.

A creative process is more or less suitable (or "good") for its purposes as a result of:

- its structure (how the creative process is defined and managed)
- who does it (the individual, the team, the organization).
- its <u>resources</u> (time, money, knowledge base)



My Ten fundamental principles of Practical Creativity

(1993)

- 1. *Practical* creativity must have a defined purpose which is objectively measurable.
- 2. Practical creativity must operate in multiple purpose dimensions at the same time.
- 3. The result of practical creativity depends on the clarity of the stated objectives.
- 4. The result of practical creativity depends on the nature of the creativity process and the agents employed to do it.
- 5. Any creativity objectives initially defined, will tend to change as time goes on due to changed perceptions, changed external world and experience with delivering partial results.
- 6. The practical creative process follows the rules of any similar "design", "planning" or "engineering process": it is merely a higher level generalization of them.
- 7. The "net value" of an additional idea for solving a defined problem can be estimated in relation to remaining unsatisfied objectives. How far will the idea move us in the direction of our final objectives, from where we are at the moment?
- 8. The degree of yet unsatisfied objectives for a problem being solved, determines the priority needed for continued creative effort. This (degree of yet unsatisfied objectives) is a function of previously accepted or applied ideas and of any changed objectives since they were originally defined.
- 9. Seemingly "bureaucratic" idea management processes can stimulate, protect and justify creative effort. Total freedom of thought is not necessarily the best way to get useful creativity.

 10. If a creative effort fails to satisfy even a single real, defined or not, critical success factor then it is, in practice, a total failure.

- 1. Measurable Purpose
- 2. Multiple Purposes
- 3. Goal clarity is critical
- 4. Process+ Agents = Result
- 5. Change happens
- 6. Creation = Engineering = Planning
- 7. Degrees of Innovation
- Evolve
- 8. Unsatisfied goals = Priority Signal

End of 20 minute talk

Now some exercises
or if time
let's look at DPP as metrics driven innovation

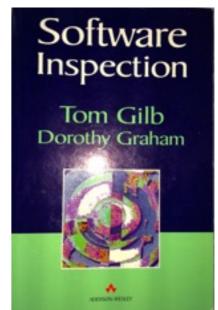
If there is not time for this in 20 minutes, then put off, to another opportunity

Defect Prevention Process

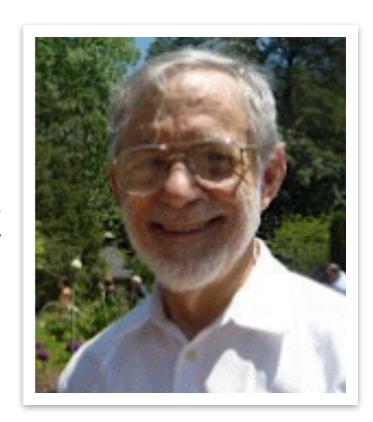
Metrics Driven Innovation

DPP is described in the Software Inspection book 1993

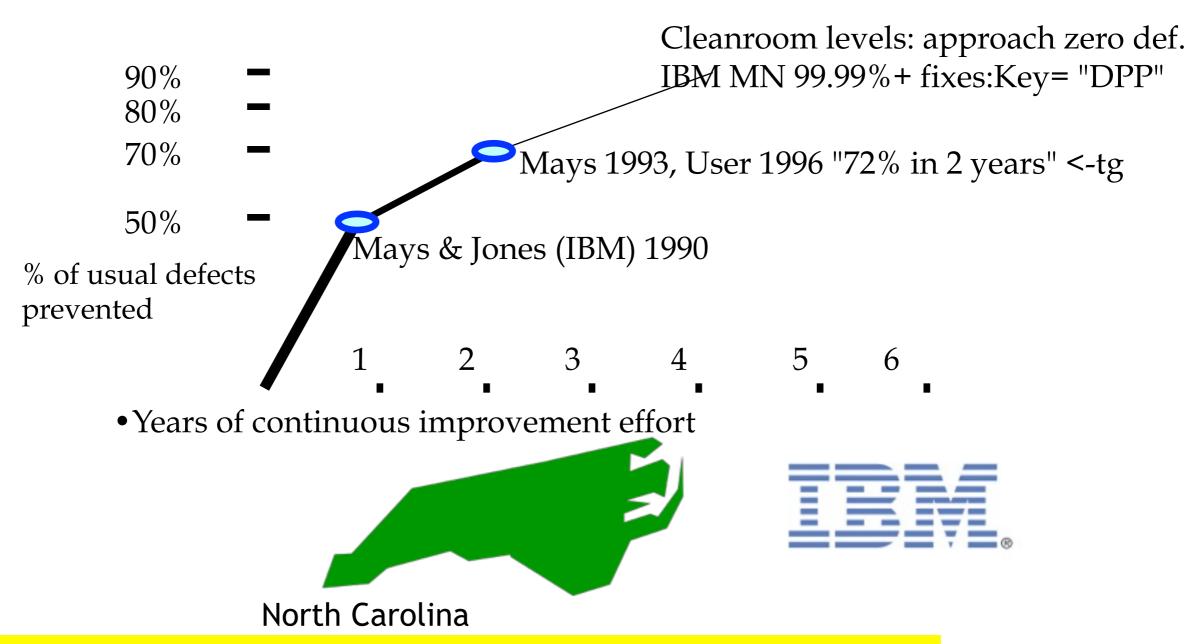
- 2 Chapters on DPP
 - 7 By Tom (DPP with Inspection)
 - 17 by Robert Mays



- R Mays IBM SJ, Paper on
- 'Defect Prevention Process', DPP
 - http://www.gilb.com/tiki-download_file.php?fileId=457

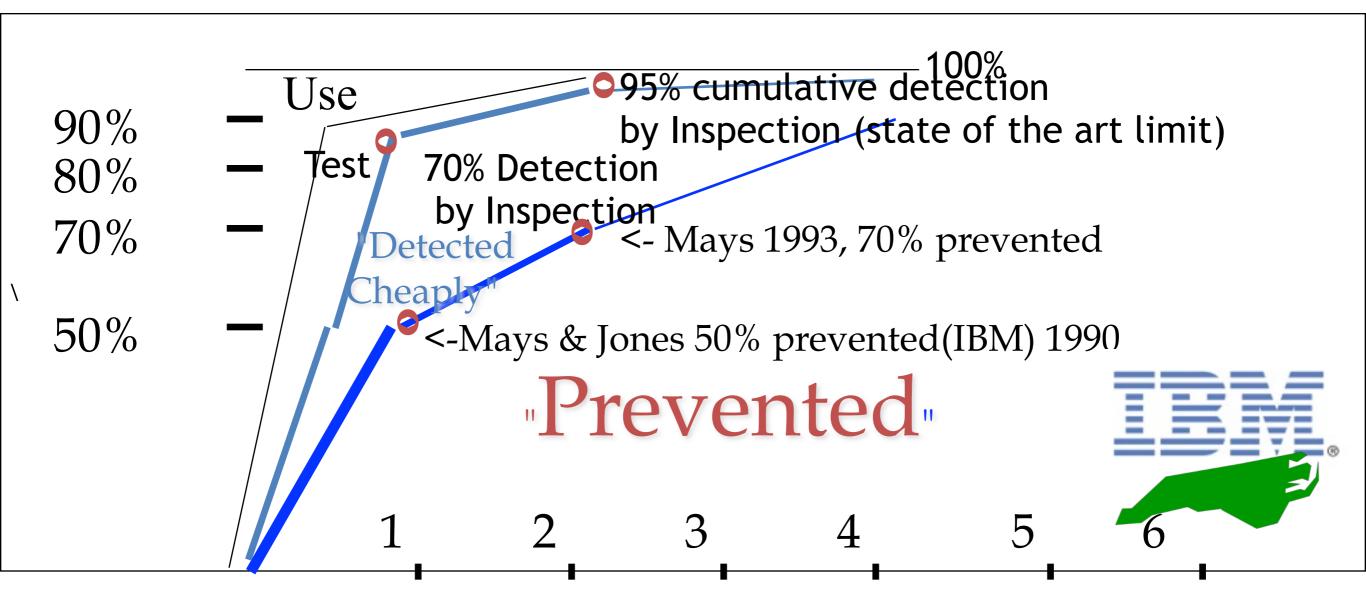


Defect Prevention Experiences: Most defects can be prevented from getting in there at all



TomeGilb.com www.gilb.com

Prevention + Pre-test Detection is the most effective and efficient



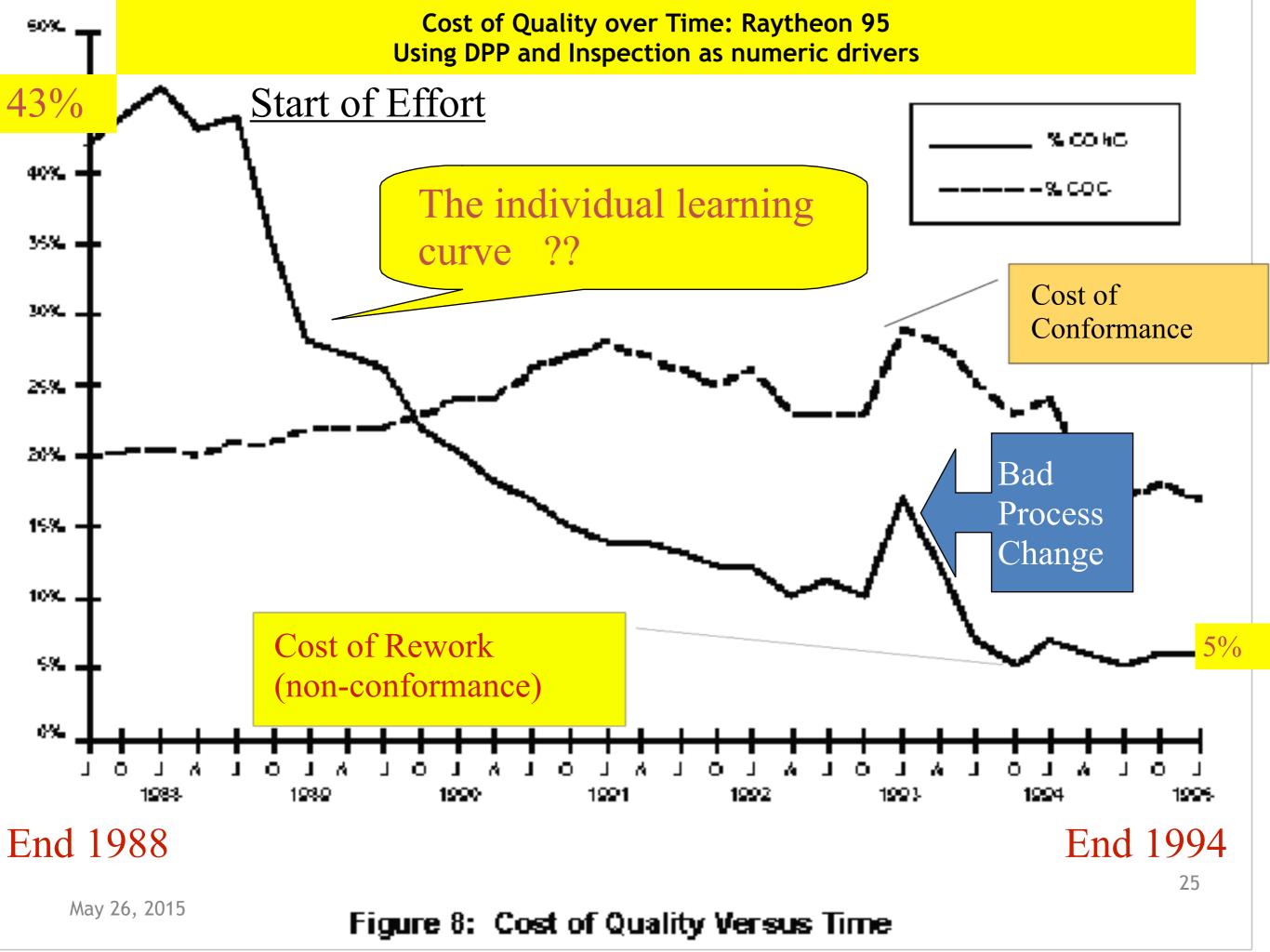
- <u>Prevention</u> data based on state of the art prevention experiences (IBM RTP), Others (Space Shuttle IBM SJ 1-95) 95%+ (99.99% in Fixes)
- Cumulative Inspection <u>detection</u> data based on state of the art Inspection (in an environment where prevention is also being used, IBM MN, Sema UK, IBM UK)

IBM MN & NC DP Experience

- 2162 DPP Actions implemented
 - between Dec. 91 and May 1993 (30 months)<-Kan
- RTP about 182 per year for 200 people.<-Mays 1995
 - 1822 suggested ten years (85-94)
 - 175 test related
- RTP 227 person org<- Mays slides
 - 130 actions (@ 0.5 work-years
 - 34 causal analysis meetings @ 0.2 work-years
 - 19 action team meetings @ 0.1work-years
 - Kickoff meeting @ 0.1 work-years
 - TOTAL costs 1% of org. resources
- ROI DPP 10:1 to 13:1, internal 2:1 to 3:1
- Defect Rates at all stages 50% lower with DPP







Exercises and Discussion

30 minutes

Exercise 1 Clear Requirements stimulate more-useful innovation

Frank's Objective

http://www.bing.com/
videos/search?q=ad+free
+clip+sinatra+fly+me+to
+the+moon&qpvt=ad+free
+clip+sinatra+fly+me+to
+the
+moon&FORM=VDRE#view
=detail&mid=57284755971
7D8D9BF3B572847559717
D8D9BF3B



Objective: Vague But 'Poetic'

Fly Me To The Moon
Fly me to the moon
Let me play among the stars
Let me see what spring is like
On a-Jupiter and Mars
In other words, hold my hand
In other words, baby, kiss me



Quincy Jones presents platinum copies of Frank Sinatra's album to Senator John Glenn and *Apollo 11* Commander Neil Armstrong

Brainstorm and tell 2 best solutions 3 minutes

- Requirement 1
- Window side of room
- Amnition: Cheapest way to 'fly me' to the moon

- Requirement 2
- Wall side of room
- Ambition: Safest way to allow 'me' to roam the moon, observe it, communicate on it

Exercise 2 Evaluating solutions for Impact

How good are solutions?
How well do they match requirements?

- Requirement 1
- Window side of room
- Cheapest way to 'fly me' to the moon

How much will that cost approximately?

- Requirement 2
- Wall side of room
- Safest way to allow 'me' to roam the moon, observe it, communicate on it

How safe is your solution for my life and health?

Questions to discuss

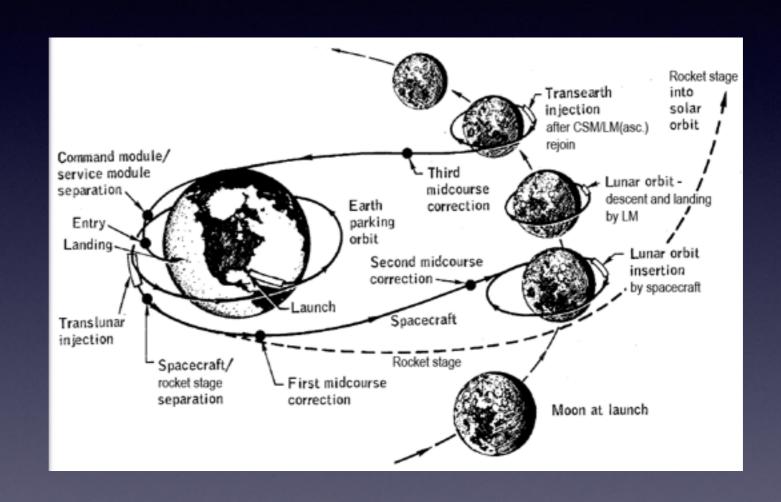
- Did either requirement clarify what solutions could be used and which could not be used?
- Can both requirements be applied at the same time
 - R1: Cheapest way to 'fly me' to the moon
 - R2: Safest way to allow 'me' to roam the moon, observe it, communicate on it
- and if so does that change the solutions available?

Exercise 3 Extreme, Beyond State of the Art, requirements

do they provoke creativity?

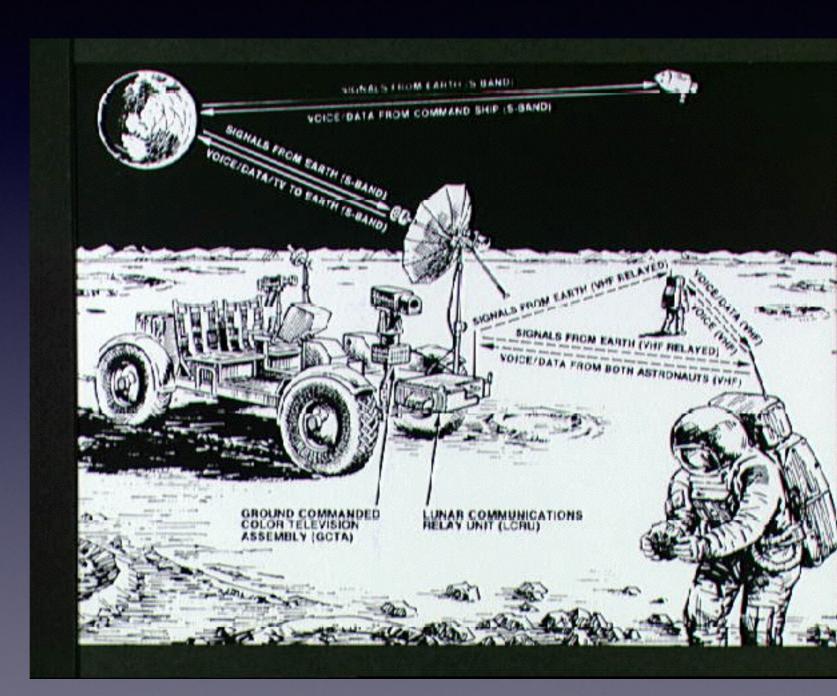
Innovation Challenge

- I want to
- get to the moon and back
- in 10 seconds



Changing problem formulation

- OR, REPHRASED
- "Get my Perception and Voice/Image
 - from Earth, and to the moon
 - within 10 seconds
 - within a decade"



Solution?

Telepresence
Robot sent to
moon might be a
solution



Best Regards, Ray

E. Ray Arell, Jr. I Director of Intel Emergent Systems and Coaching I w: 503-264-9120 m: 503-705-6982 web: Agile and Lean CoP



Exercise 4 Put the 2 requirements and 2 solutions on an Impact Table using Richard Smiths tool or a flipchart and evaluate the designs

ΙEΤ

| | D1:Telepresence Robot | D2 Ship on next unmanned moon mission | |
|----------------|--------------------------|---------------------------------------------|--|
| R1 Cheapest | | | |
| R2 Safest | | | |
| Cost | | | |
| (R1+R2)/Cost | | | |

End Last slide